

# I Can Fly

Bill Lorraine

$\text{♩} = 120$

1

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Solo: I fly

4

Sop.

Alto.

Ten.

Bs.

Pno.

Ahh

Ahh

I can see from a mile high

I Can Fly/Pg.2

7

Sop.      —      won ders of the world      he gave to me      —      wak ing my at ten

Alto.      —      won ders of the world      he gave to me      wak ing my at ten

Ten.      —      won ders of the world      he gave to me      —      Wak ing my at ten

Bs.      **all Tenors:**      won ders of the world      he gave to me      —      Wak ing my at ten

        Wonders of the world      he gave to me      he gave to you and me

Pno.

13

Sop.      tion set me free      —      I can see      —      fly

Alto.      tion set me free      —      see      —      fly

Ten.      —      tion set me free      —      I can see      —      I can fly

Bs.      —      free      he came and set me free      now I can fly      —

Pno.

I Can Fly/Pg.3

19

Sop.

Alto.

Ten.

Bs.

Pno.

22

Sop.

Alto.

Ten.

Bs.

Pno.

*p*

Oooo

*p*

Oooo

*p*

Oooo

*p*

Oooo

I Can Fly/Pg.4

25

Sop. *f*

Alto. *f* Ahhh

Ten. *f* Ahhh

Bs. *f* Ahhh

Pno.

28

Sop. *ff*

Alto. *ff* won ders of the world he gave to me

Ten. *ff* won ders of the world he gave to me

Bs. *ff* won ders of the world he gave to me

Pno. *ff* Won ders of the world he gave to me he

I Can Fly/Pg.5

32

Sop. wak ing my at ten tion set me free I can see

Alto. wak ing my at ten tion set me free see

Ten. Wak ing my at ten tion set me free I can see

Bs. gave to you and me free he came and set me free now

Pno.

38

Sop. fly

Alto. fly

Ten. solo: I can fly

Bs. I can fly fly

Pno.

I Can Fly/Pg.6

41

Sop.

Alto.

Ten.

Bs.

Pno.

Musical score for measures 41-43. The Soprano part has a long slur over a whole note. The Alto part has a long slur over a whole note. The Tenor part has a long slur over a whole note. The Bass part has a long slur over a whole note. The Piano accompaniment consists of eighth notes in both hands, with a consistent rhythmic pattern.

44

Sop.

Alto.

Ten.

Bs.

Pno.

Musical score for measures 44-46. The Soprano part has a long slur over a whole note. The Alto part has a long slur over a whole note. The Tenor part has a long slur over a whole note. The Bass part has a long slur over a whole note. The Piano accompaniment continues with the same rhythmic pattern of eighth notes in both hands.